

# Mallet Percussion

# Scale Mastery

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The musical score consists of 18 numbered exercises, each presented on a single staff in treble clef. The exercises are as follows:

- 1. Key signature: B $\flat$
- 2. Key signature: g
- 3. Key signature: E $\flat$
- 4. Key signature: c
- 5. Key signature: A $\flat$
- 6. Key signature: f
- 7. Key signature: D $\flat$
- 8. Key signature: b $\flat$
- 9. Key signature: G $\flat$
- 10. Key signature: e $\flat$
- 11. Key signature: C $\flat$
- 12. Key signature: a $\flat$
- 13. Key signature: E
- 14. Key signature: c $\sharp$
- 15. Key signature: A
- 16. Key signature: f $\sharp$
- 17. Key signature: D
- 18. Key signature: b

Each exercise is a melodic line with a consistent rhythmic pattern of eighth and sixteenth notes. The exercises are numbered 1 through 18, with some numbers appearing at the beginning of the staff and others at the end of the staff. The key signatures vary throughout the piece, including natural, flat, and sharp signatures.

37 (19) G (20) e

This musical staff contains two exercises. Exercise 19, starting at measure 37, is in G major and consists of an ascending eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. Exercise 20, starting at measure 40, is in e minor and consists of a descending eighth-note scale: e5, d5, c5, b4, a4, g4, f#4, e4. Both exercises end with a double bar line.

41 (21) C (22) a

This musical staff contains two exercises. Exercise 21, starting at measure 41, is in C major and consists of an ascending eighth-note scale: C4, D4, E4, F4, G4, A4, B4, C5. Exercise 22, starting at measure 44, is in a minor and consists of a descending eighth-note scale: a4, g4, f#4, e4, d4, c4, b3, a3. Both exercises end with a double bar line.

45 (23) F (24) d

This musical staff contains two exercises. Exercise 23, starting at measure 45, is in F major and consists of an ascending eighth-note scale: F4, G4, A4, Bb4, C5, D5, E5, F5. Exercise 24, starting at measure 48, is in d minor and consists of a descending eighth-note scale: d5, c5, b4, a4, g4, f#4, e4, d4. Both exercises end with a double bar line.

49 (25) Bb

This musical staff contains exercise 25, starting at measure 49, in Bb major. It consists of an ascending eighth-note scale: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The exercise ends with a double bar line.