

Octaves

Mallets

Electric Guitar

Bass Guitar

Auxiliary

This block contains the first six measures of the piece. The Mallets part is in treble clef with a 3/4 time signature, playing a steady eighth-note pattern. The Electric Guitar part has two staves: a top staff with a treble clef and a bottom staff with a 3/4 time signature and a T, A, B string layout. The Bass Guitar part has two staves: a top staff with a bass clef and a bottom staff with a 3/4 time signature and a T, A, B string layout. The Auxiliary part is in a 3/4 time signature with a treble clef, playing a simple eighth-note accompaniment. Measure numbers 2, 3, 4, 5, and 6 are indicated above the Mallets staff.

M

EG

BG

A

This block contains the final six measures of the piece. The Mallets part (labeled 'M') is in treble clef with a 3/4 time signature. The Electric Guitar part (labeled 'EG') has two staves: a top staff with a treble clef and a bottom staff with a 3/4 time signature and a T, A, B string layout. The Bass Guitar part (labeled 'BG') has two staves: a top staff with a bass clef and a bottom staff with a 3/4 time signature and a T, A, B string layout. The Auxiliary part (labeled 'A') is in a 3/4 time signature with a treble clef. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the Mallets staff. The piece concludes with a double bar line at the end of measure 12.

4 2 1 Grid

Duple

1 **A** 2 3 4

M: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 4: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

EG: Treble clef, 4/4 time. Measure 1: chords G4, A4, B4, C5. Measure 2: chords G4, A4, B4, C5. Measure 3: chords G4, A4, B4, C5. Measure 4: chords G4, A4, B4, C5.

BG: Bass clef, 4/4 time. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: eighth notes G3, A3, B3, C4, G3, A3, B3, C4. Measure 3: eighth notes G3, A3, B3, C4, G3, A3, B3, C4. Measure 4: eighth notes G3, A3, B3, C4, G3, A3, B3, C4.

A: Percussion staff with snare and bass drum patterns.

Guitar Tablature (EG):
T: 1 1 1 1 | 3 3 3 3 | 0 0 0 0 | 1 1 1 1
A: 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3
B: 3 3 3 3 | 0 0 0 0 | 2 2 2 2 | 3 3 3 3

5 **B** 6 7 8

M: Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

EG: Treble clef, 4/4 time. Measure 5: chords G4, A4, B4, C5. Measure 6: chords G4, A4, B4, C5. Measure 7: chords G4, A4, B4, C5. Measure 8: chords G4, A4, B4, C5.

BG: Bass clef, 4/4 time. Measure 5: quarter notes G3, A3, B3, C4. Measure 6: eighth notes G3, A3, B3, C4, G3, A3, B3, C4. Measure 7: quarter notes G3, A3, B3, C4. Measure 8: eighth notes G3, A3, B3, C4, G3, A3, B3, C4.

A: Percussion staff with snare and bass drum patterns.

Guitar Tablature (EG):
T: 3 3 | 5 5 | 7 7 | 3 3 | 1 1 | 0 0 | 3 3 | 2 2
A: 0 0 | 7 7 | 4 4 | 0 0 | 3 3 | 2 2 | 0 0 | 0 0
B: 0 0 | 7 7 | 4 4 | 0 0 | 3 3 | 2 2 | 0 0 | 0 0

9 **C** 10 11 12 13

M

EG

BG

A

T 1 3 0 1 3 5 7 8 10 8 7 5 3 1 0 3 1

A 0 2 0 1 5 6 4 5 3 1 0 2 0 0 3

B 3 0 2 3 7 7 4 5 7 3 2 0 0 3

1 **A** 2 3

Triple

M

EG

BG

A

T 1 3 0 1 3 5 7 5 3 1 0 3 2 3

A 0 2 0 1 7 5 6 5 0 1 0 2 0 0

B 3 0 2 3 7 2 4 2 0 3 2 2 0

Green

1 2 3

M

EG

T
A
B

BG

T
A
B

A

Detailed description: This block contains the first three measures of the piece. The melody (M) starts with a series of eighth notes in the treble clef. The electric guitar (EG) and bass guitar (BG) parts feature power chords and single notes respectively, with corresponding TAB notation below each staff. The drum part (A) is a simple pattern of eighth notes. Measure 1 is marked with a '1', measure 2 with a '2', and measure 3 with a '3'. The key signature has one sharp (F#) and the time signature is 4/4.

4 5 6

M

EG

T
A
B

BG

T
A
B

A

Detailed description: This block contains measures 4, 5, and 6. The melody (M) continues with eighth notes. The electric guitar (EG) and bass guitar (BG) parts continue with their respective parts. The drum part (A) maintains the pattern. Measure 4 is marked with a '4', measure 5 with a '5', and measure 6 with a '6'. The piece concludes in measure 6 with a double bar line and repeat signs. The key signature has one sharp (F#) and the time signature is 4/4.

Intervals

1 2 3 4 5 6

M

EG

BG

A

3 3 3 1 1 1 3 3 3 0 0 0 3 3 3 0 0 0 3 3 3 2 2 2 3 3 3 3 3 3 2 2 2 0 0 0

5 5 5 3 3 3 0 0 0 2 2 2 5 5 5 7 7 7 5 5 5 4 4 4 5 5 5 10 10 10 9 9 9 7 7 7

7 8 9 10 11

M

EG

BG

A

0 0 0 1 1 1 3 3 3 0 0 0 2 2 2 3 3 3 2 2 2 0 0 0 3 3 3 3 3

2 2 2 3 3 3 5 5 5 7 7 7 9 9 9 10 10 10 9 9 9 7 7 7 5 5 5 5

C

6

R R R R R R R R R R R R R R R R R R R R

7

R L R R R L R R R L R L R L R R R L R R R L R R R L R L R

8

R R R R R R R R R R R R R R R R R R R R

9

R L R R R L R R R L R L R L R R R L R R R R L R R R L R L R

D

10

R L R R R L R R R L R R R L R R R L R R R R L R R R R L R R R

11

L R R L R R L L L R R L R R L R R L L R

E

12

L R R R L R R R L R L R L R R R L R R R L R R R L R L R R

13

L R R L R R L L L R R L R R L R R L L R

14

L R L R R L R L R R L R L L R L R L R R L R L R R L R L R R

15

L L R R L L R R L L L L L L R R L L R R L L R R L L L R R

