

ABC

1 **A** 2 3 4 5 6 7 8

Soprano (S): $f-p$

Tenor (T): $f-p$

Bass (B): $f-p$

9 **B** 10 11 12 13 14

Soprano (S)

Tenor (T)

Bass (B)

15 **C** 16 17 18 19

Soprano (S)

Tenor (T)

Bass (B)

Rebounds

The musical score for "Rebounds" is arranged for Soprano (S), Tenor (T), and Bass (B) voices. It consists of 12 measures, numbered 1 through 12. The score is written in 4/4 time and begins with a forte (*f*) dynamic. Each measure contains rhythmic notation with fingerings (R for right hand, L for left hand) and accents (v) above the notes. The Soprano and Tenor parts use a treble clef, while the Bass part uses a bass clef. The notation includes eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a final chord in the Bass part.

Paradiddles

1 2 3

S
T
B

f R r l sim R l r l sim R r r l sim

Detailed description: This block contains the first three paradiddle exercises. Each exercise is shown for Soprano (S), Tenor (T), and Bass (B) voices. The time signature is 12/8. Exercise 1: S: R r l sim; T: R r l sim; B: R r l sim. Exercise 2: S: R l r l sim; T: R l r l sim; B: R l r l sim. Exercise 3: S: R r r l sim; T: R r r l sim; B: R r r l sim. All notes have accents and dynamics are marked with *f*.

4 5

S
T
B

R l r r l sim R l r r l l R sim

Detailed description: This block contains the fourth and fifth paradiddle exercises. Exercise 4: S: R l r r l sim; T: R l r r l sim; B: R l r r l sim. Exercise 5: S: R l r r l l R sim; T: R l r r l l R sim; B: R l r r l l R sim. All notes have accents and dynamics are marked with *f*.

6 7 8 9

S
T
B

R r r sim L l l sim R l r r l sim L r l l r sim

Detailed description: This block contains the sixth through ninth paradiddle exercises. Exercise 6: S: R r r sim; T: R r r sim; B: R r r sim. Exercise 7: S: L l l sim; T: L l l sim; B: L l l sim. Exercise 8: S: R l r r l sim; T: R l r r l sim; B: R l r r l sim. Exercise 9: S: L r l l r sim; T: L r l l r sim; B: L r l l r sim. All notes have accents and dynamics are marked with *f*.

10 11 12 13

S
R | r r l | sim | L | l l r r | sim | R | r r l | sim | r L r r | L r l l r r | sim | l R l l

T
R | l r r l | sim | L r l l r | sim | R | l r r l | sim | L r l l r r | sim | L r l l

B
R | l r r l | sim | L r l l r | sim | R | l r r l | sim | L r l l r r | L r l l r r | L r l l r r | L r l l

14 15 16 17

S
R | l r r l | sim | R | l r r | L r l l r r | sim | L r l l | R r r l l r r | L l l r r l l | sim

T
R | l r r l | sim | R | l r r | L r l l r r | sim | L r l l | R r r l l r r | L l l r r l l | sim

B
R | l r r l | sim | L r l l r | sim | R | l r r l | sim | L r l l r r | L r l l r r | L r l l r r | L r l l r r | L r l l

18 19

S
R | l r r l | sim | L r l l r r | sim | r r l l r r l l | R | l l R | l l R

T
R | l r r l | sim | L r l l r r | sim | r r l l r r l l | R | l l R | l l R

B
R | l r r l | sim | L r l l r r | sim | r r l l r r l l | R | l l R | l l R

Triplet Rolls

1 2 3

S
T
B

f

Detailed description: This block contains the first three measures of the piece. It is written for Soprano (S), Tenor (T), and Bass (B) voices. The time signature is 12/8. Each measure is marked with a measure number (1, 2, 3) above the staff. The Soprano and Tenor parts begin with a dynamic marking of *f* (forte). The music consists of triplet rolls in the upper voices and a steady eighth-note accompaniment in the bass line.

4 5 6 7

S
T
B

Detailed description: This block contains measures 4 through 7. The Soprano and Tenor parts continue with triplet rolls, while the Bass part maintains the eighth-note accompaniment. The notation includes various rhythmic values and rests, with the triplet rolls being the primary melodic focus.

8 9 10 11

S
T
B

Detailed description: This block contains the final four measures (8-11) of the piece. Measures 8 and 9 continue the triplet rolls. Measure 10 features a dynamic marking of *>* (accent) and includes a 'R' (ritardando) marking. Measure 11 concludes the piece with a final triplet roll in the upper voices and a sustained chord in the bass line.

C

6



7



8



9

**D**

10



11

**E**

12



13



14



15



